## ARCHITECTURAL DIGEST

THE INTERNATIONAL DESIGN AUTHORITY

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# Discoveries

THE BEST IN DESIGN, CULTURE, AND STYLE

## IN THE GROOVE

The university town and burgeoning tech hub of Durham, North Carolina, is having a moment, due to a stellar batch of new restaurants and hotels. Chief among them is, aptly, the Durham (pictured here), a downtown boutique property from hotelier Craig Spitzer that occupies the former Home Savings Bank building. The design firm Commune revamped the 1969 structure with a retro-chic scheme, employing period-appropriate materials and  $\rightarrow$ 

### **DISCOVERIES**

finishes like raw walnut and high-gloss laminate. The cheerful palette and streamlined furnishings were influenced by iconic midcentury designs such as Arne Jacobsen's 1960 concept for Copenhagen's SAS Royal Hotel and the art that Bauhaus stars Anni and Josef Albers produced while teaching at North Carolina's progressive Black Mountain College. A pattern by Anni Albers inspired the carpet and the wall tile in the lobby and corridors, notes Commune cofounder Roman Alonso, while the light fixtures in the lobby-level restaurant are an homage to those in Tokyo's landmark Hotel Okura. "We knew that

hotel was scheduled for demolition, and we wanted to honor its legacy," Alonso explains. As with all of Commune's projects, locally sourced items—patchwork coverlets by Raleigh Denim, for example—are found throughout. Acclaimed chef Andrea Reusing oversees both the rooftop bar and the buzzy restaurant, where she serves her updated takes on American classics. From \$289/night; thedurham.com—ALYSSA BIRD

*Above, from left:* The lobby at the Durham, a new retro-style hotel in Durham, North Carolina. The hotel's restaurant, helmed by chef Andrea Reusing.



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